

# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,  
Dermot Cafferky, Joe Kearns, Tom Walsh.

APRIL 11th to 30th, 1977

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

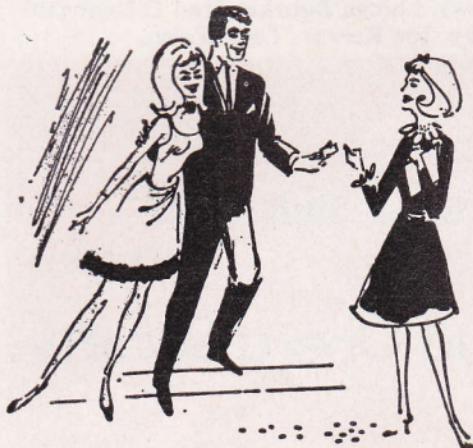
*THE BARBER OF  
SEVILLE*

Rossini



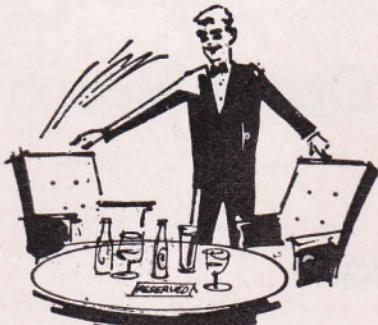


# A GAIETY EVENING



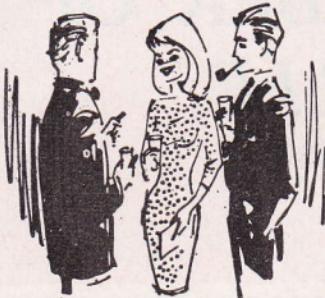
## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

# GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin.

Telephone : 771717

## DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA  
(by kind permission of Radio-Telefis Eireann Authority)

PRESENTS AN

## INTERNATIONAL OPERA SEASON

11th APRIL to 30th APRIL, 1977

MADAM BUTTERFLY  
(PUCCINI)

FALSTAFF  
(VERDI)

MANON LESCAUT  
(PUCCINI)

BARBER OF SEVILLE  
(ROSSINI)

NABUCCO  
(VERDI)

### GUEST ARTISTES

Roberto Ferrari Acciaioli, Atzuko Azuma, Elena Baggiore, Ugo Benelli, Franco Bonanome, Vito Brunetti, Brendan Cavanagh, Joan Clarkson, Maria Klaus, Attilio D'Orazi, Brendan Keyes, Luisa Maragliano, Angelo Mercuriali, Sean Mitten, Gabriella Novielli, Luciano Pecchia, Terry Reid, Antonio Salvadori, Giovanni Savoardo, Aurio Tomicich, Carlo Tuand, John Van Zeist, Corinna Vozza, Claudio Razzi.

### Conductors

NAPOLEONE ANNOVAZZI & GIUSEPPE MORELLI

### Producers

DARIO MICHELI, ROCCO SPATARO, PADDY RYAN

### Designers

DARIO MICHELI, PATRICK MURRAY,  
MERVYN ROWE, ROCCO SPATARO

Stage Director PATRICK McCLELLAN

### Chorus Masters

ROBERTO BENAGLIO, JOHN BRADY,  
ADOLFO FANFANI

CHORUS OF DUBLIN GRAND OPERA SOCIETY

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Clinics Every Monday & Tuesday  
from 9.30 a.m. to 8.30 p.m.

No appointment needed.

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# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: A. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

## *The Society's Guarantors*

The Society's Productions have been graciously sponsored by the following private persons and business firms:

|  |  |
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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

### CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

Friday April 22nd

Monday A

# THE BARBER

GIOACCHIN

Text by Cesare Sterbini

DRAMATIS

**Count Almaviva** (a Spanish Grandee)

**Doctor Bartolo**

**Rosina** (his ward)

**Basilio** (a singing teacher)

**Figaro** (Barber and general factotum)

**Berta** (Dr. Bartolo's housekeeper)

**Fiorello** (Almaviva's servant)

**Sergeant**

**Musicians, Sol**

CONDUCTOR

**GIUSEPPE MORELLI**

RTE SYMPHON

(By kind permission

Place : Seville in Spain

ACT I

A street by Dr. Bartolo's House

ACT II

In Dr. Bartolo's House

ACT III

The Courtyard of Dr. Bartolo's House

April 25th

Friday April 29th

# THE MUSICAL COMEDY THE ROSE OF SEVILLE

BY GIACOMO ROSSINI  
Adapted from Beaumarchais

## PERSONAE

UGO BENELLI  
GIOVANNI SAVOIARDO  
TERRY REID  
AURIO TOMICICH  
JOHN VAN ZELTZ  
JOAN CLARKSON  
BRENDAN KEYES  
BRENDAN CAVANAGH

Soldiers, Peasants

PRODUCER  
**PADDY RYAN**

MUSIC BY THE RTÉ ORCHESTRA  
(of the RTE Authority)

Scenery designed and painted by  
**MERVYN ROWE** at the Gaiety Theatre.

Costumes by  
**CASA D'ARTE JOLANDA, Rome**

First performed, Argentina Theatre, Rome, 5th February, 1876

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting equipment supplied by Strand Electric

The Management reserves the right to refuse admission

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

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BEST IN PROGRAMME  
PRINTING

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**JACK CRUISE**

in

**SPRING CRUISE**

A Glittering Seasonal Revuesical of  
Music, Laughter & Song

with

**Austin Gaffney**

and all Star Cast

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**DUBLIN GRAND OPERA SOCIETY**

**presents**

**Spring Season 1977**

**MADAME BUTTERFLY (Puccini)**

**11, 13, 15, 19, 21 April**

**FALSTAFF (Verdi)**

**12, 14, 16 April**

**MANON LESCAUT (Puccini)**

**18, 20, 23, 27 April**

**THE BARBER OF SEVILLE (Rossini)**

**22, 25, 29 April**

**NABUCCO (Verdi)**

**26, 28, 30 April**

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**PRICES**

|                            |             |
|----------------------------|-------------|
| Dress Circle and Box Seats | £3.80       |
| Back Boxes (6)             | £20.00      |
| Parterre                   | £3.00-£2.50 |
| Grand Circle               | £2.50       |
| Upper Circle               | £1.35       |

**GALA NIGHT**

**Tuesday, 26th April**

|              |       |
|--------------|-------|
| Dress Circle | £4.20 |
|--------------|-------|

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K I N G S

Directly across the road  
from this theatre  
is the most attractive  
lounge in Dublin

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There you can enjoy superb  
food and drink in a  
luxurious Edwardian atmosphere  
you will be very welcome at

K I N G S

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FAMILIES  
TAKE  
A**

*Nesney*

**HOLIDAY**

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in this Theatre

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in Ireland.

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